



L A M A N A

PRODUCT INFORMATION



Ishinomaki High Stool, designed by Keiji Ashizawa; Ishinomaki Bench designed by Keiji Ashizawa; Tripodal Stool designed by Studio Adjective; AA Low Stool and Fish Board designed by Torafu Architects.





ISHINOMAKI LABORATORY

Ishinomaki Laboratory was founded as a workshop for locals in an area of Japan most devastated by the tsunami in March 2011. Carrying over the spirit of DIY, they restored local stores and held workshops (including one in Bohol after the 2013 earthquake). With straightforward and thoughtful designs grounded in necessity, Ishinomaki Laboratory has gone beyond the local community and expanded its reach as a respected furniture brand to New York, London, Zurich, Lausanne, Singapore, Hong Kong and now Manila.

With Ishinomaki Laboratory's desire to empower local communities, they have created an initiative called Made in Local in which local craftsmen in Manila through LAMANA will manufacture their designs. With Made in Local, Ishinomaki Laboratory pieces are proudly Philippine-made upheld by the brand's impeccable standards.

ISHINOMAKI STOOL



DESIGNER: KEIJI ASHIZAWA

ISHINOMAKI HIGH STOOL



DESIGNER: KEIJI ASHIZAWA

TRIPODAL STOOL



DESIGNER: STUDIO ADJECTIVE

AA STOOL

LOW, REGULAR, HIGH

DESIGNER: TORAFU ARCHITECTS



FLAMINGO



DESIGNER: KOICHI FUTATSUMATA

BOY



DESIGNER: MUTE

AA HANGER



DESIGNER: TORAFU ARCHITECTS

TOMBO HANGER



DESIGNER: DRILL DESIGN

SHOES SHELF



DESIGNER: DRILL DESIGN

AA STEP STOOL



DESIGNER: TORAFU ARCHITECTS

KOBO TABLE



DESIGNER: KEIJI ASHIZAWA

ISHINOMAKI BENCH



DESIGNER: KEIJI ASHIZAWA

MAKIBAKO
DESIGNER: SHIGEICHIRO TAKEUCHI



MIRROR SHELF
DESIGNER: KEIJI ASHIZAWA

FISH BOARD
DESIGNER: TORAFU ARCHITECTS



TISSUE WEIGHT
DESIGNER: DRILL DESIGN

CARRY STOOL

DESIGNER: TOMOKO AZUMI



LITTLE PICNIC TABLE

DESIGNER: TORAFU ARCHITECTS



LAMANA ORIGINALS

ORIGIN

Inspired by the principles of Ishinomaki Laboratory, Lamana collaborated with creatives from various industries and disciplines to create multifunctional, practical, and original designs.





**Bin Form is a storage,
planter and a side table.
It comes in three heights.**



BIN FORM

DESIGNED BY KARL CASTRO



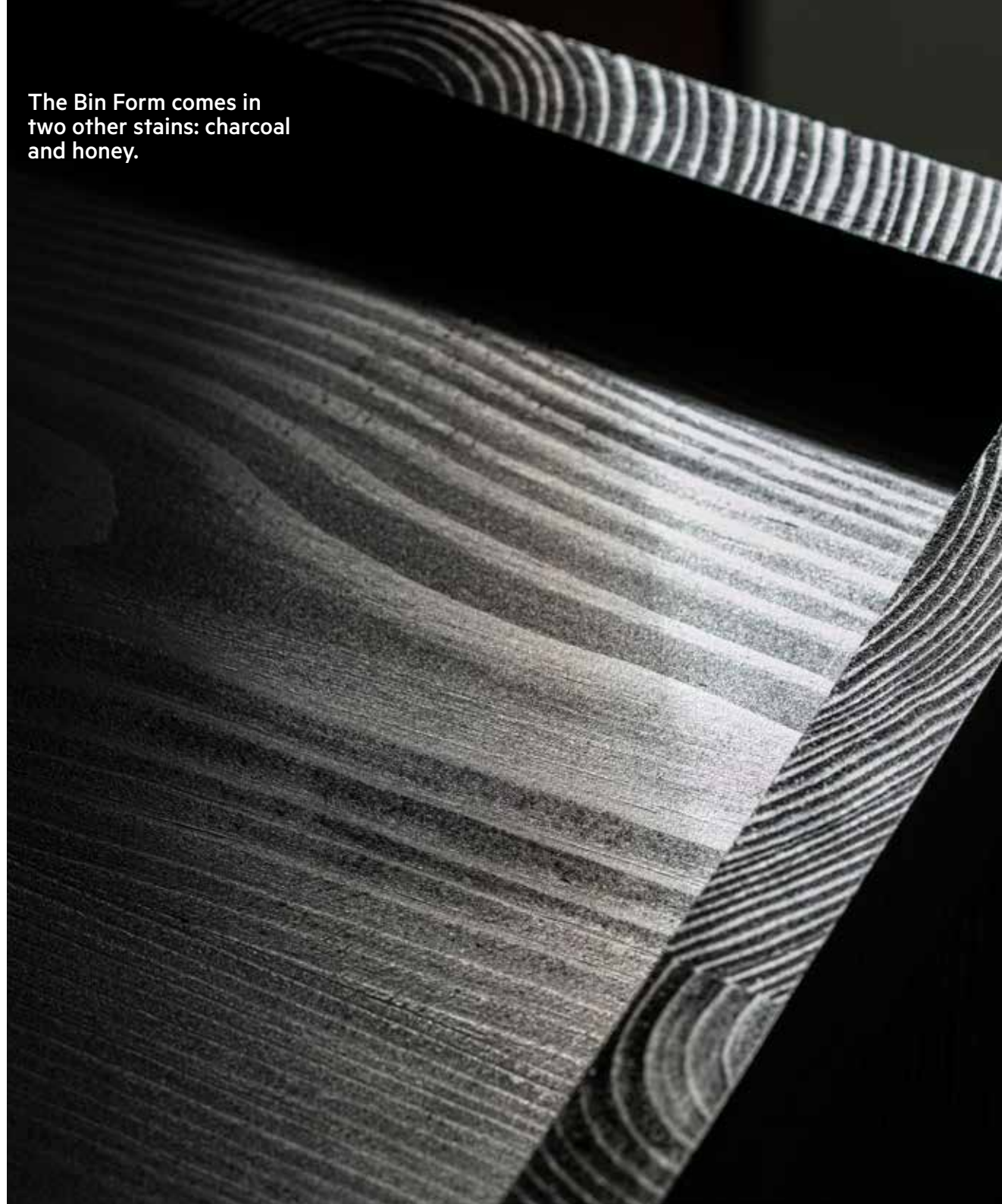
The Bin Form's lid becomes
a functional tray.

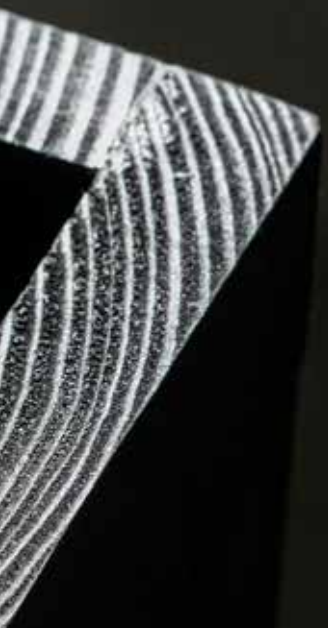






The Bin Form comes in two other stains: charcoal and honey.





A low bed that will make
your room seem bigger.



PLATE BED

DESIGNED BY TOMMY

OF TOKYO SIMPLE LIFE YOUTUBE CHANNEL



The boards around the bed can act as side tables for books and refreshments.

The Spin Shelf is designed to hold 300-400 LPs - perfect for the vinyl collector.





SPIN SHELF

DESIGNED BY CARLO TIBAJIA



The Plank Lounge Chair
provides a comfortable seat
with the warmth of wood.

PLANK LOUNGE CHAIR

DESIGNED BY BRIAN VER

PLANK OTTOMAN

DESIGNED BY BRIAN VER

The Plank Ottoman complements the Plank Lounge Chair and the Prompt Desk with its clean lines.



A useful, removable wooden tray sits on top of the ottoman to turn it into a coffee table.



Using the same lines as the Plank Lounge Chair, the Prompt Desk is a sturdy work desk with a surprise element.



Keep your desk clutter-free by hiding everything in the hidden compartments.

PROMPT DESK

DESIGNED BY BRIAN VER



The Slots Mirror has a built-in pegboard that can be customized to suit your ever-changing style. It comes with moveable wooden attachments so you can design your unique combination of shelves and hooks.



SLOTS MIRROR

DESIGNED BY FRANCES CABATUANDO

Use them to hang your hair dryer, secure your trinkets, or hold your beauty necessities— the Slots Mirror is a beautiful mirror that reflects you.



OPUS

DESIGNED BY MAKERSPACE MANILA



A laptop or monitor riser that creates a space to put away your keyboard and mouse underneath.





Slits on the Opus can hold your tablet and phone simultaneously.





The slits also act as an exhaust port to keep your laptop cool.



The holes on the runway can hold pens. You can even add a plant using a 15mm test tube in the largest hole.

MEET THE DESIGNERS

OF LAMANA ORIGINALS



Karl Fredrick M. Castro is an independent artist and designer currently based in Angono, Rizal. His body of work straddles the fields of art, cinema, and design, with a view of the interaction with history and social consciousness. His design practice focuses on editorial design and creative consultancy, working primarily with cultural institutions, independent artists and publishers, and university presses. His book designs have won several Philippine National Book Awards, and he has mounted solo exhibitions at the Ayala Museum and Vargas Museum.

Carlo Tibajia is a Manila-based designer who applies a thoughtful and ergonomic approach to architecture and interior design. A record collector himself, Carlo designed the Spin Shelf to showcase and store collections, while keeping the records accessible and preserved. He is a licensed architect who earned his BS Architecture degree from the University of Santo Tomas.





Makerspace Manila is a creative hub founded by technology and learning consultants who embark on projects with social impact. They are inventors, programmers, architects, entrepreneurs, brand strategists, designers, patent holders, graphic artists, engineers, supply chain professionals, gamers, educators, tinkerers — not a big group; people just wear many hats! Big on collaboration, Makerspace Manila has worked with governments, multinational companies, bluechip companies, retailers, publishers, IT companies, construction firms, manufacturers, top universities, primary and secondary schools, and of course other creative hubs.

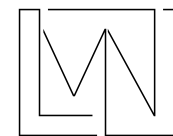
Tomohiro Taguchi, better known as just “Tommy” on his Youtube Chanel Tokyo Simple Life where he focuses on his favorite pastime: interior design. Studied Design Engineering in Osaka University, he now lives in a small apartment in Tokyo with his partner and shares tips on his channel on how to optimize his space and keep things minimal as possible. He is a designer for a manufacturing company in Tokyo.



Brian Ver graduated cum laude in BS Architecture from the University of Santo Tomas and is self-acquainted with the contemporary art and design scene with a developed a familiarity with good design. Deliberate - a word he likes to say - is a constant concept that is easily reflected in his work. Deliberately clothed and a man of intention, Brian works as a freelance consultant both in the local menswear and design industry - fulfilling his hankering need to understand well-made things be it clothes, furniture, or spaces.

Frances Cabatuando is a girl of many stories. In her 7-year advertising career, she has written numerous ads that have made brands memorable. Now she tells more stories of her own through her Instagram diary, Nobi Home, where she lets us in on a young girl’s journey to live independently. Despite the lack of an art background, her luckless search for minimalist Japandi-inspired furniture led her to design pieces of her own. Discovering this passion for improving spaces, she founded a community of home enthusiasts called Home Buddies.





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